

MUSIC - UNIVERSITY OF TORONTO



3 1761 12219824 5

Chai'kovskii', Boris Aleksandrovich
Concertos, violin, orchestra,
F major,
Kon'tsert

M
1012
C4C6



БОРИС ЧАЙКОВСКИЙ
BORIS CHAIKOVSKY

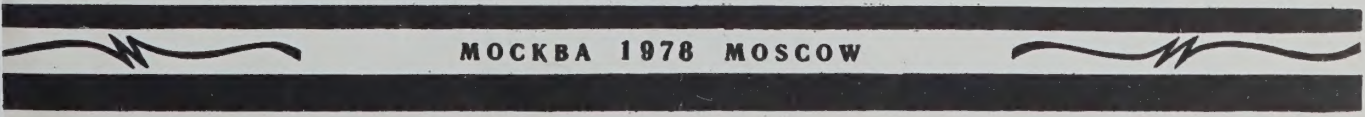
КОНЦЕРТ
CONCERTO

ДЛЯ СКРИПКИ С ОРКЕСТРОМ
FOR VIOLIN AND ORCHESTRA

ПАРТИТУРА
SCORE



МУЗЫКА MUSIC



МОСКВА 1978 MOSCOW



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БОРИС ЧАЙКОВСКИЙ
BORIS CHAIKOVSKY

КОНЦЕРТ CONCERTO

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ИЗДАТЕЛЬСТВО «МУЗЫКА»
STATE PUBLISHERS "MUSIC"
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M
1012
C4C6

ORCHESTRA

4 Corni (F)
4 Trombe (B)
3 Tromboni
Tuba

*

Timpani

*

Violino solo

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

КОНЦЕРТ

для скрипки с оркестром

CONCERTO

for Violin and Orchestra

Борис ЧАЙКОВСКИЙ
Boris CHAIKOVSKY

4 Corni (F)

4 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Violino solo

Violini I

Violini II

Viole

4 sole
IV
p senza espr.

Violoncelli

4 soli
p senza espr.

Contrabassi

p senza espr.

IV
p senza espr.

1

V-no solo

p

V-le

IV

V-c.

IV

2

V-no solo

V-le

IV

V-c.

IV

3

V-no solo

V-le

IV

V-c.

IV

V-no solo

4

V-le

IV

V-c.

IV

V-no solo

5

V-le

IV

V-c.

IV

V-no solo

6

V-le

II
p senza espr.

IV

V-c.

IV

V-no solo

7

V-le

IV

V-c.

IV

V-no solo

8

V-le

IV

V-c.

IV

V-no solo

9

V-le

IV

V-c.

IV

10

V-no solo *mp*

V-le II *sempre p*

IV *sempre p*

V-o. IV *sempre p*

sempre p

11

V-no solo *cresc.*

V-le II

IV

V-o. IV

12

V-no solo

V-le II

IV

V-o. IV

13 14

V-no solo

V-le

V-c.

II

IV

IV

f

mf

15

V-no solo

V-le

V-c.

II

IV

IV

16

V-no solo

V-le

V-c.

II

IV

IV

f

mf *p senza espr.* *p*

17

V-no solo

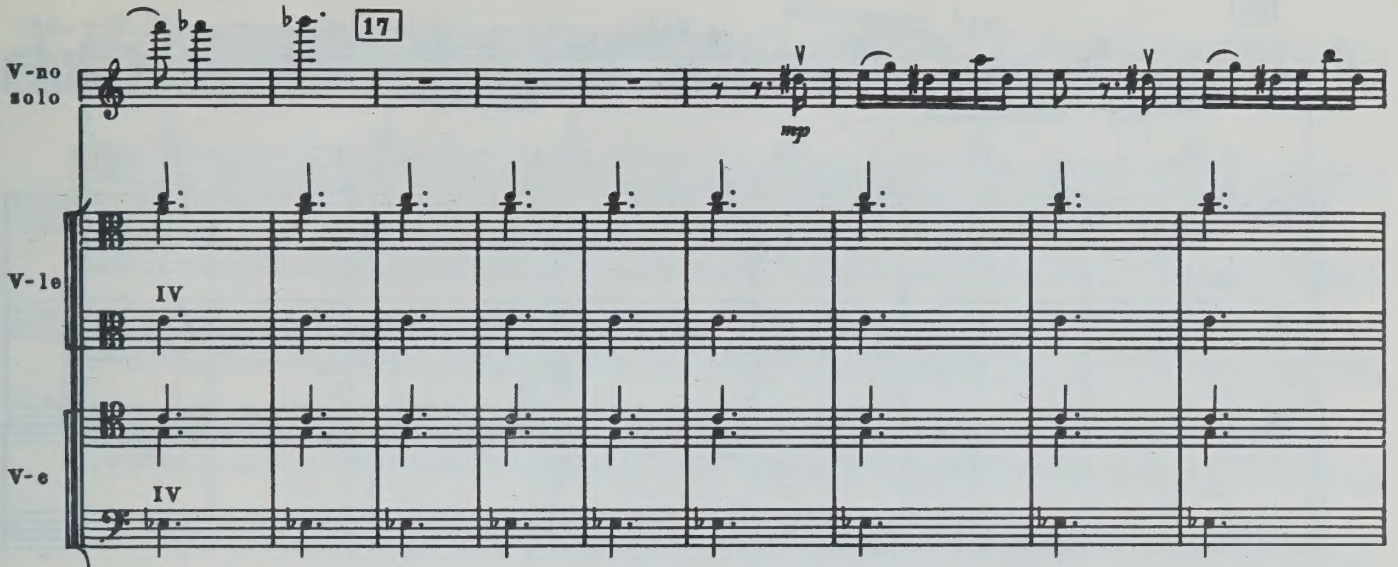
mp

V-le

IV

V-c

IV



18

V-no solo

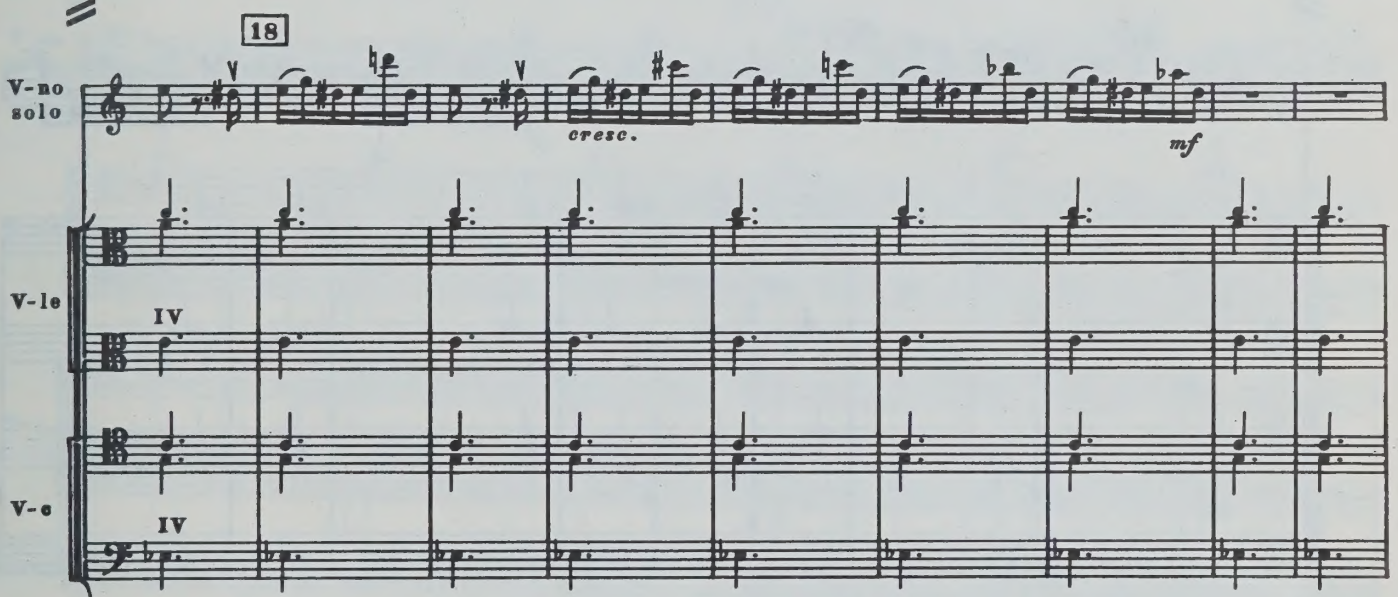
cresc. *mf*

V-le

IV

V-c

IV



19

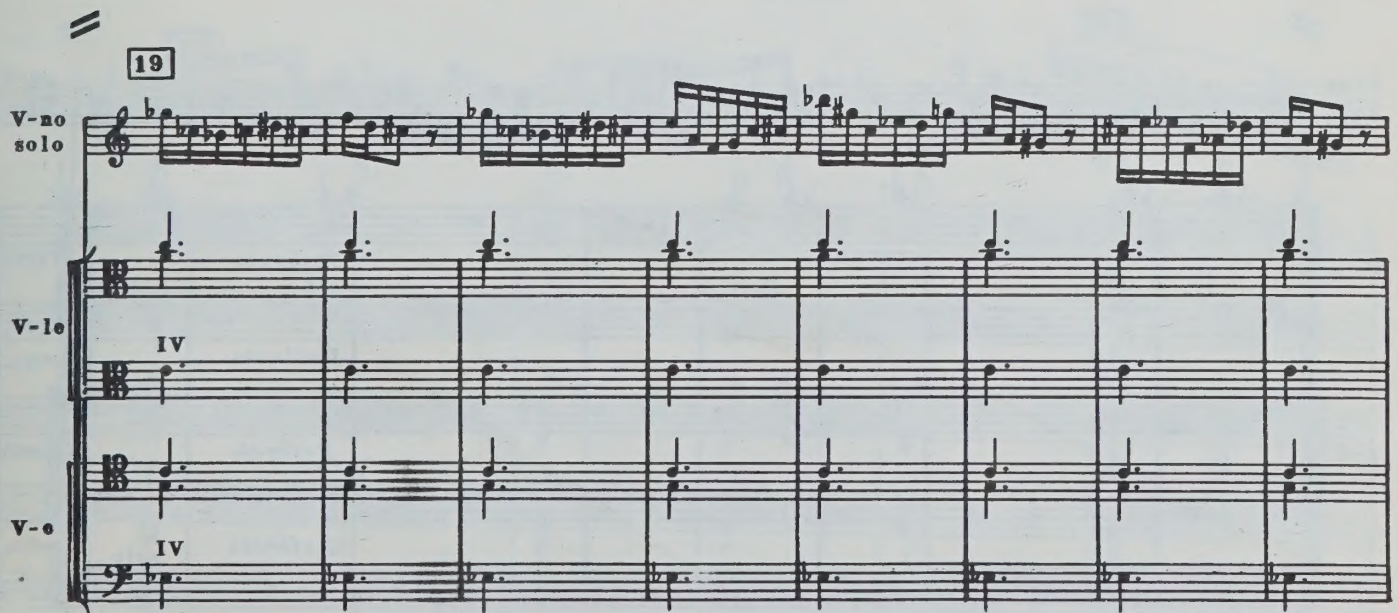
V-no solo

V-le

IV

V-c

IV



20

V-no
solo

V-le

IV

V-o.

IV

21

V-no
solo

V-le

IV

p senza espr.

V-o.

IV

22

V-no
solo

V-le

V-o.

IV

C-b.

*p vibrato**cresc.**p vibrato**cresc.**p vibrato**cresc.**p vibrato**solo**cresc.**p vibrato cresc.*

V-no solo *mf*

V-le

V-c.

C-b.

V-no solo

V-le

V-c.

C-b.

23

foroso.

foroso.

foroso.

foroso.

foroso.

foroso.

V-no solo

V-le

V-c.

C-b.

24

ff

ff

ff

ff

ff

ff

[illegible]

25

V-no solo

$\text{♩} = 116$

mf

tr

V-ni I

pizz.

V-ni II

pizz.

V-la

pizz.

V-c.

pizz.

C-b.

dim.

pp

V-no solo

C-b.

26

fff

mf

V-no solo

C-b.

27

fff

p

[illegible]

♩ = 144

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

p

30

V-no solo

V-c.

p

V-no solo

V-c.

V-no solo

V-c.

V-no solo

V-c.

meno p

31

V-no solo

V-c.

V-no solo
 V-c.
 32
 V-no solo
 V-c.
 V-no solo
 V-c.
 V-no solo
 V-ni I
 V-c.
 V-no solo
 V-ni I
 33
 34
 ♩ = 80
 V-no solo
 pizz.
 pizz.
 pizz.
 pizz.
 Archi
 pizz.

V-no solo

35

Archi

V-no solo

Archi

36

V-no solo

Archi

arco div.

arco div.

arco

arco

cresc.

cresc.

cresc.

cresc.

unis. pizz. 3

unis. pizz. 3

pizz. 3

pizz.

37 sul G al segno

V-no solo

Archi

pp *ppp* *p*

arco

V-no solo

Archi

38

V-no solo

Archi

V-no
solo

Archi

V-no
solo

V-c.

V-no
solo

V-ni I

V-ni II

V-le

V-c.

V-no
solo

V-ni I

V-ni II

V-le

39

40

con sord.

ppp

con sord.

ppp

con sord.

ppp

41

V-no solo

V-ni I

V-ni II

V-le

V-no solo

V-ni I

V-ni II

V-le

42

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

rit.

$\text{♩} = 44$

pp

ppp

ppp

V-no solo

V-le

V-c.

C-b.

senza sord.

ppp

20

43

V-no solo

V-le

V-o.

C-b.

V-no solo
 V-le
 V-o.
 C-b.

V-no solo

senza sord. pizz.
non div.

Archi

senza sord. pizz.
non div. pizz.

non div. pizz.

non div. pizz.

non div. pizz.

non div. pizz.

V-no solo

Archi

This image shows a musical score for a Violin (V-no solo) and a string ensemble (Archi). The Violin part is written on a single staff with a treble clef, featuring a melodic line with various intervals and a key signature change to one sharp (F#) in the final measure. The string ensemble part consists of five staves (two treble and three bass clefs) with a brace on the left. The first two measures of the string part are empty, followed by a measure where the first violin and the first two string staves (treble and bass) have a half note G4. The remaining measures show the first violin and the first two string staves playing a half note G4, while the other string staves are empty.

45

V-no solo

Archi

arco *p*

arco *p*

arco *p*

arco *p*

46

V-no solo

Archi

div. *sf*

div. *sf*

div. *sf*

div. *sf*

unis. V *p*

unis. V *p*

V-no solo

Archi

div. *sf*

div. *sf*

div. *sf*

div. *sf*

unis. *p*

unis. *p*

47

V-no
solo

Archi

V-no
solo

Archi

V-no
solo

Archi

49

V-no
solo

Archi

V-no
solo

Archi

V-no
solo

V-ni II

V-le

V-c.

V-no
solo

V-ni III

V-le

V-c.

rit.

50

♩ = 116

dim.

p

div.

p

p

div.

p

div.

51

The image shows a page of a musical score, likely for a symphony. The score is written for Violini I solo, Violini II, Violoncelli, and Archi. The tempo is marked "Allegro" and the time signature is 3/4. The score includes measures 52 and 53. Measure 52 features a "cresc." (crescendo) marking and a "f" (forte) dynamic. Measure 53 features a "div." (divisi) marking and a "f" (forte) dynamic. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The Violini I solo part is written in the treble clef, Violini II in the treble clef, Violoncelli in the bass clef, and Archi in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

♩ = 69

54

V-no
solo

Archi

V-no
solo

Archi

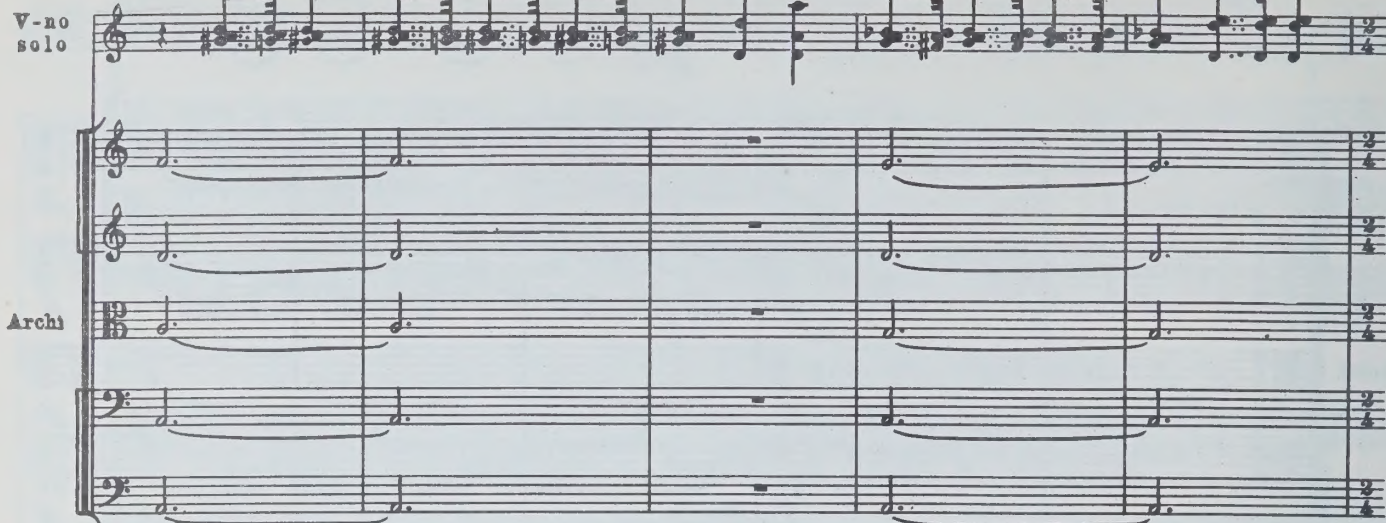
V-no
solo

Archi

56

V-no solo

Archi



57

V-no solo

Archi

div.

div.

div.

mp

div.

mp



58

V-no solo

V-le

V-c.



59

V-no solo

V-le

V-c.



Violino solo

Viola

Violoncello

60

cresc.

mf

cresc.

mf

Violino Solo

Violino I

Violino II

The musical score consists of three staves. The top staff is for Violino Solo, the middle for Violino I, and the bottom for Violino II. The key signature is one sharp (F#). The Violino Solo part features a melodic line with triplets and a forte (ff) dynamic. The Violino I and II parts provide harmonic support with triplets and sustained notes.

61

V-no Solo

V-I

V-II

ff

cresc.

ff

cresc.

V-no solo
 V-ni I
 div. in 6

Musical score for Violin Solo and Violin I. The score is in 6/8 time and features a key signature of one sharp (F#). The Violin Solo part (V-no solo) begins with a melodic line in the first measure, marked with a 'V' and a box containing the number '62'. The Violin I part (V-ni I) is divided into six measures, with the first measure being a whole rest. The Violin I part features a complex rhythmic pattern in the second measure, marked with a 'V' and a box containing the number '62'. The Violin I part also includes a section with triplets and a 'ff' (fortissimo) dynamic marking.

38

V-no
solo

dim. *p* *crese.* *f*

V-ni I

V-ni II

63

V-ne solo

ff *dim.* *p* *cresc.*

V-ni I

f *ff* *div.* *p* *cresc.*

f *ff* *div.* *p* *cresc.*

f *ff* *div.* *p* *cresc.*

64

V-ni solo

Arch.

mf

ff

sul G

unis. V

p

mf

mf

mf

mf

f

dim.

f

dim.

p

p

p

p

V-no
solo

Archi

V-no
solo

Archi

66

♩ = 80

V-le
div. in 3V-c.
div. in 3

67

V-le
 V-o.
 cresc. molto

68

V-no solo
 V-ni I
 V-ni II
 V-le
 V-o.
 C-b.
 div.
 unis.
 div. in 2
 div.

V-n^o
solo

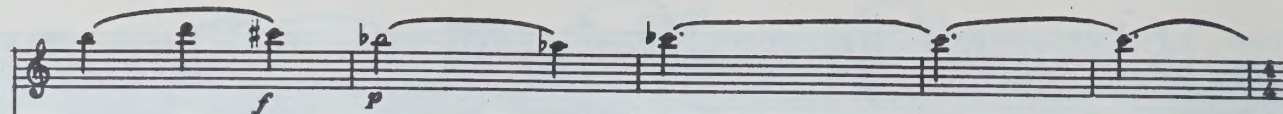
First system of musical notation. The V-n solo part (top staff) features a melodic line with dynamic markings *ff*, *f*, *mf*, and *mp*. The Archi (div.) section (bottom staves) consists of four staves with rhythmic accompaniment, also marked with *f*, *mf*, *mp*, and *p*. The system concludes with a double bar line and repeat dots.

V-n^o
solo

Second system of musical notation. The V-n solo part (top staff) continues the melodic line. The Archi section (bottom staves) provides rhythmic support. The system concludes with a double bar line and repeat dots.

V-n^o
solo

Third system of musical notation, starting at measure 69. The V-n solo part (top staff) includes the instruction *espr.* and *cresc.*. The Archi section (bottom staves) is marked *unis.* and *p*. The system concludes with a double bar line and repeat dots.

V-no
solo

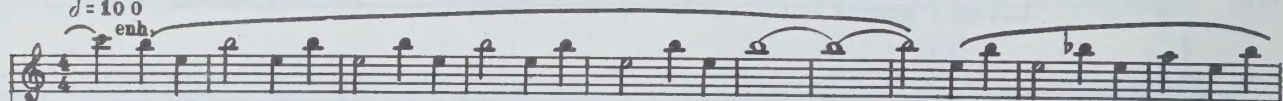
Archi



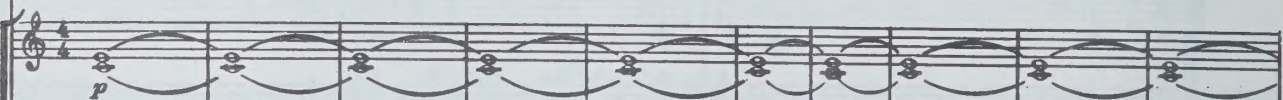
70

♩ = 100
enh.

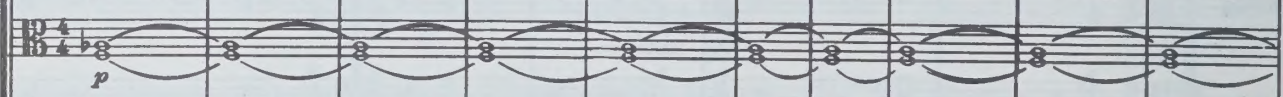
71

V-no
solo

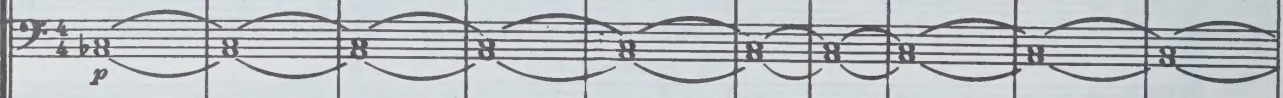
V-ni II



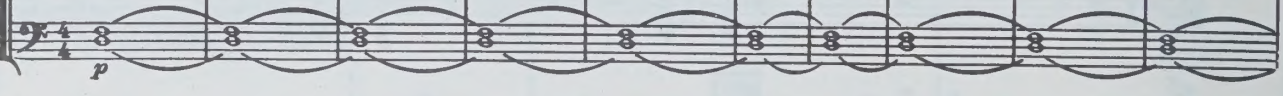
V-le



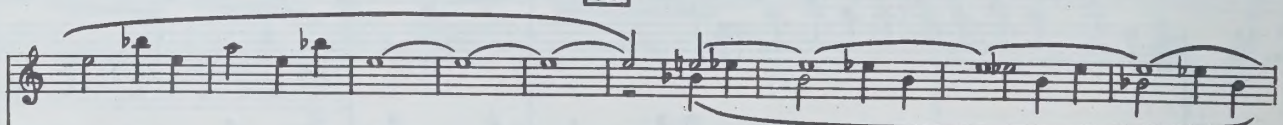
V-c.



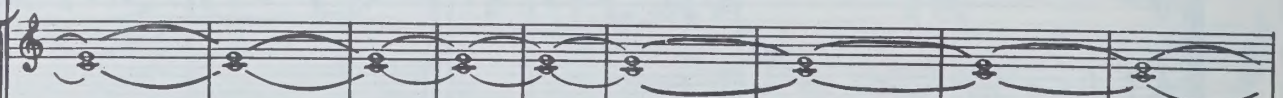
C-b.



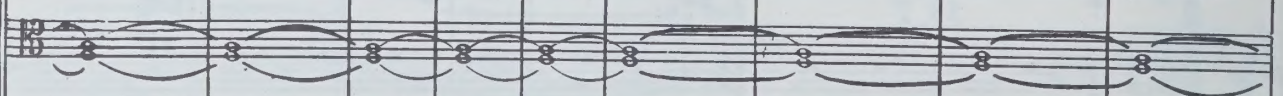
72

V-no
solo

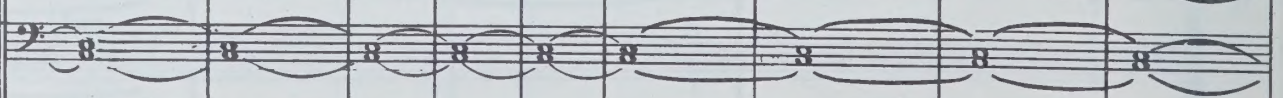
V-ni II



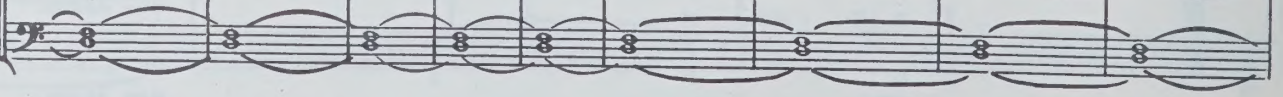
V-le



V-c.



C-b.



73

V-no solo

VnII

V-la

V-c.

C-b.

74

75

V-no solo

V-la

V-c.

C-b.

76

V-no solo

V-c.

C-b.

77

78

V-no solo

C-b.

79

V-no solo

C-b.

$\text{♩} = 108$

p

81

V-no solo

V-le

V-e.

C-b.

unis.

p

unis.

p

unis.

p

82

V-no solo

V-le

V-e.

C-b.

83

V-no solo

V-le

V-e.

C-b.

84

coperti

Timp.

V-no solo

V-le

V-o.

C-b.

84

coperti

Timp.

V-no solo

V-le

V-o.

C-b.

85

V-no solo

cresc. *mp* *dim.*

86

Timp.

V-no solo

p

cresc.

mp

V-lo

V-o.

C-b.

87

88

Timp.

V-ne solo

V-le

V-o.

C-b.

p

dim.

V-no solo

89

Timp.

V-no solo

V-le

V-o.

C-b.

90

V-no solo

V-le

V-o.

C-b.

div. p

div. p

div. p

91

V-no solo

Arch.

pizz. f

unis. p pizz.

unis. p pizz.

unis. p pizz.

pizz. p

V-no solo *cresc.* *f*

Archi *cresc.* *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

92 93

V-no solo

V-le *arco*

V-c. *arco*

V-no solo

V-ni II *div. arco*

V-le *div. mf*

V-c. *div. mf* *mf*

94

V-no solo

V-ni II

V-le

V-c.

95

V-no solo

Archi

arco

non div.

non div.

non div.

arco

ff

96

97

V-no solo

Archi

p

98

Timp.

V-no solo

cresc.

mf

f

99

Timp.

V-no solo

V-ni I

V-ni II

V-le

pizz.

f

pizz.

f

pizz.

f

f

Timp.
 V-no solo
 Archi

V-no solo
 Archi

100

f

arco

p

101

V-no solo
 Archi

102

103

V-no solo

Archì

Measures 103-104. The V-no solo part features a melodic line with slurs and ties. The Archì section consists of four staves with various rhythmic patterns and slurs.

104

V-no solo

Archì

Measures 104-105. The V-no solo part continues the melodic line. The Archì section shows more complex rhythmic patterns and slurs.

105

V-no solo

Archì

Measures 105-106. The V-no solo part features a melodic line with slurs and ties. The Archì section shows complex rhythmic patterns and slurs, with some measures marked with 'ff' (fortissimo).

106

V-no
solo

Archi

V-c.

C-b.

107

V-no
solo

108

V-no
solo

Archi

109

110

Timp.

V-no
solo

Archi

Timp.

V-no
solo

Timp.

V-no
solo

V-le

V-o.

C-b.

111

112

113

Timp.

V-no solo

V-le

V-c.

C b.

114

Timp.

V-no solo

Archi

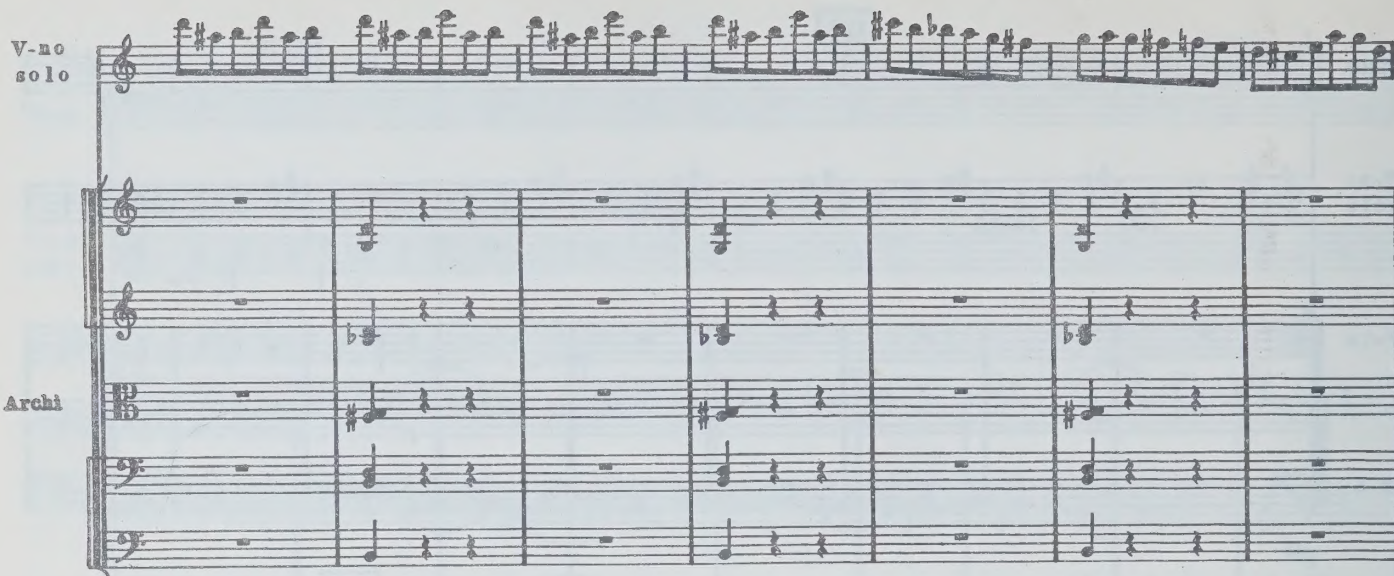
115

V-no solo

Archi

V-no solo

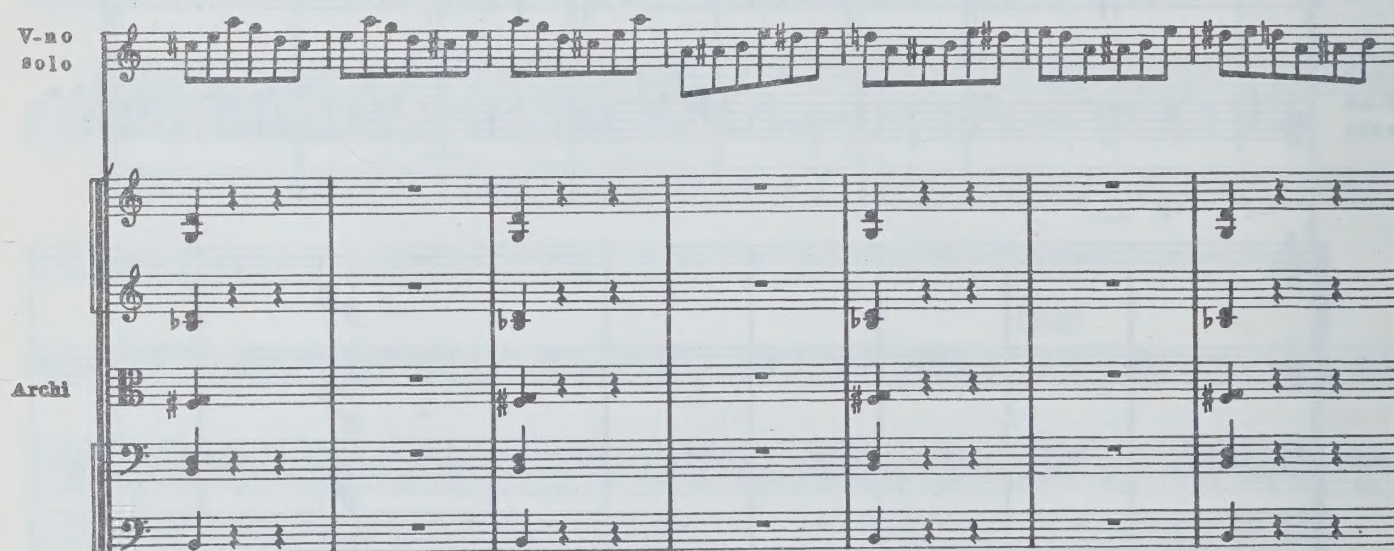
Archi



116

V-no solo

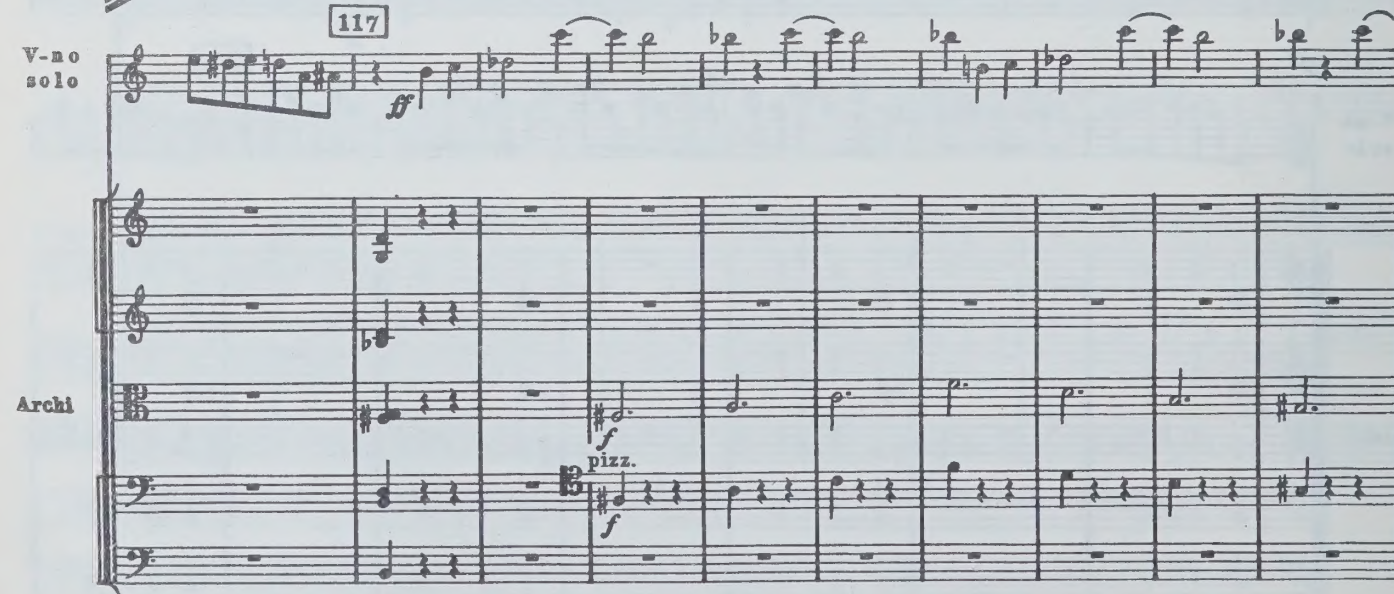
Archi



117

V-no solo

Archi



118

V-no
solo

V-le

V-c.

Timp.

119

V-no
solo

Archi

arco

120

Timp.

V-no
solo

Archi

div.

div.

div.

V-no solo

V-ni I

V-ni II

V-le

V-c.

ff

121

V-no solo

V-ni I

V-ni II

V-le

V-c.

122

V-no solo

Archi

pizz.

pizz.

pizz.

div. pizz.

div. pizz.

ff

123

V-no
solo

Archi

V-no
solo

124

V-no
solo

Archi

V-no
solo

125

V-no
solo

Archi

V-no
solo

Archi

126

 $\text{♩} = 126$ V-no
solo

Archi

127

p

unis.

p

unis.

p

V-no solo

V-o.

C-b.

V-no solo

V-o.

C-b.

128

crac.

V-no solo

V-o.

C-b.

V-no solo

V-o.

C-b.

129

V-no solo

V-o.

C-b.

130

V-no solo

V-o.

C-b.

V-no solo

V-o.

C-b.

131

V-no solo

V-o.

C-b.

132

V-no solo

V-ni II

V-le

V-o.

C-b.

ff

arco

f *arco*

ff

ff

V-no solo

V-ni II

V-le

133

V-no solo

V-no

V-le

==

V-no solo

V-ni I

V-ni II

V-le

==

134

V-no solo

V-ni I

V-ni II

==

135

V-no solo

V-ni I

V-ni II

V-le

V-c.

f

V-no solo

V-ni I

V-ni II

V-no solo

V-ni I

V-ni II

V-le

V-c.

136

V-no solo

V-le

V-c.

V-no solo

V-ni I

V-ni II

V-le

V-c.

137

O c c n s o r d .

1

f

f. _____

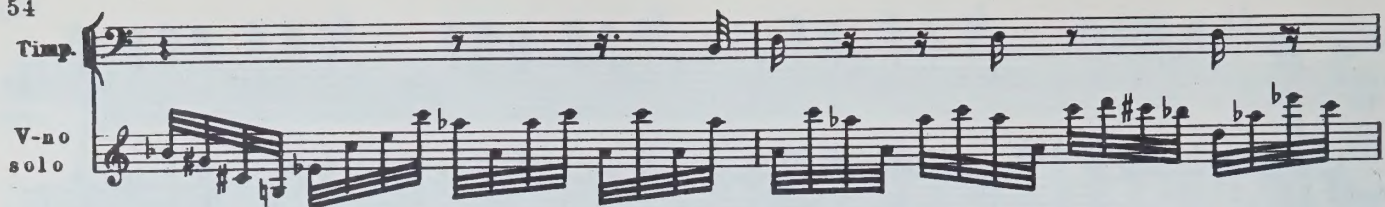
1



1997

Timp.

V-no solo



Timp.

V-no solo

dim.

pp

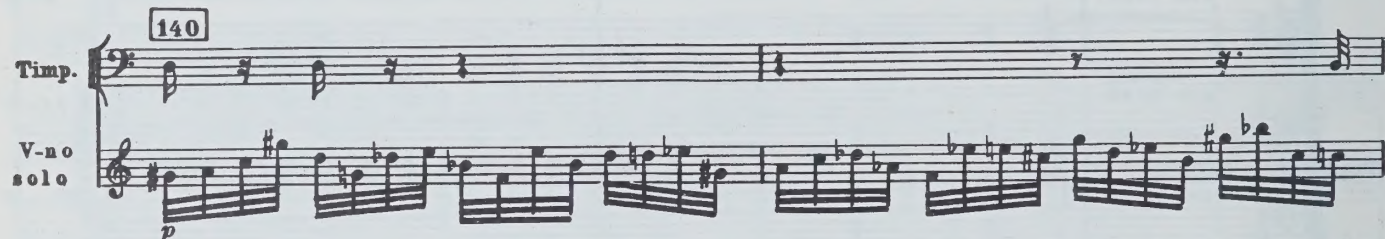


140

Timp.

V-no solo

p

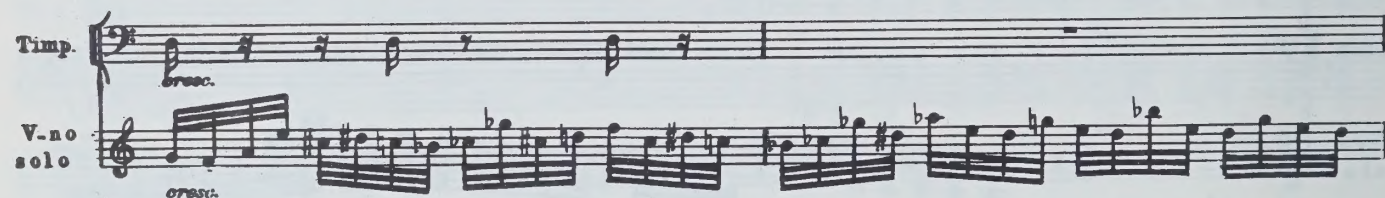


Timp.

V-no solo

crac.

crac.

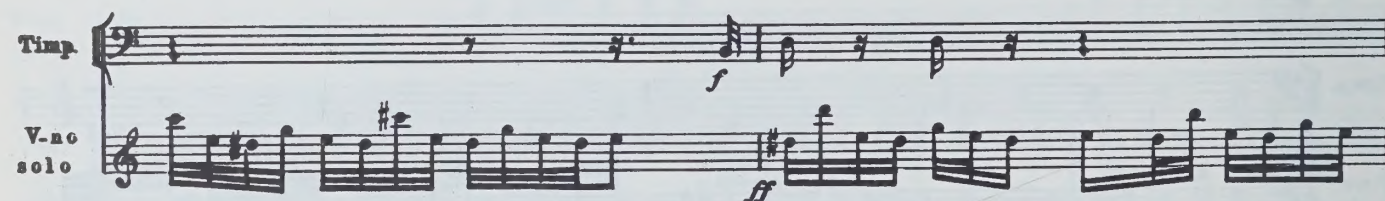


Timp.

V-no solo

f

ff



141

Tr-be

Tr-ni

V-no solo

V-ni I

f

fff

f

fff

f

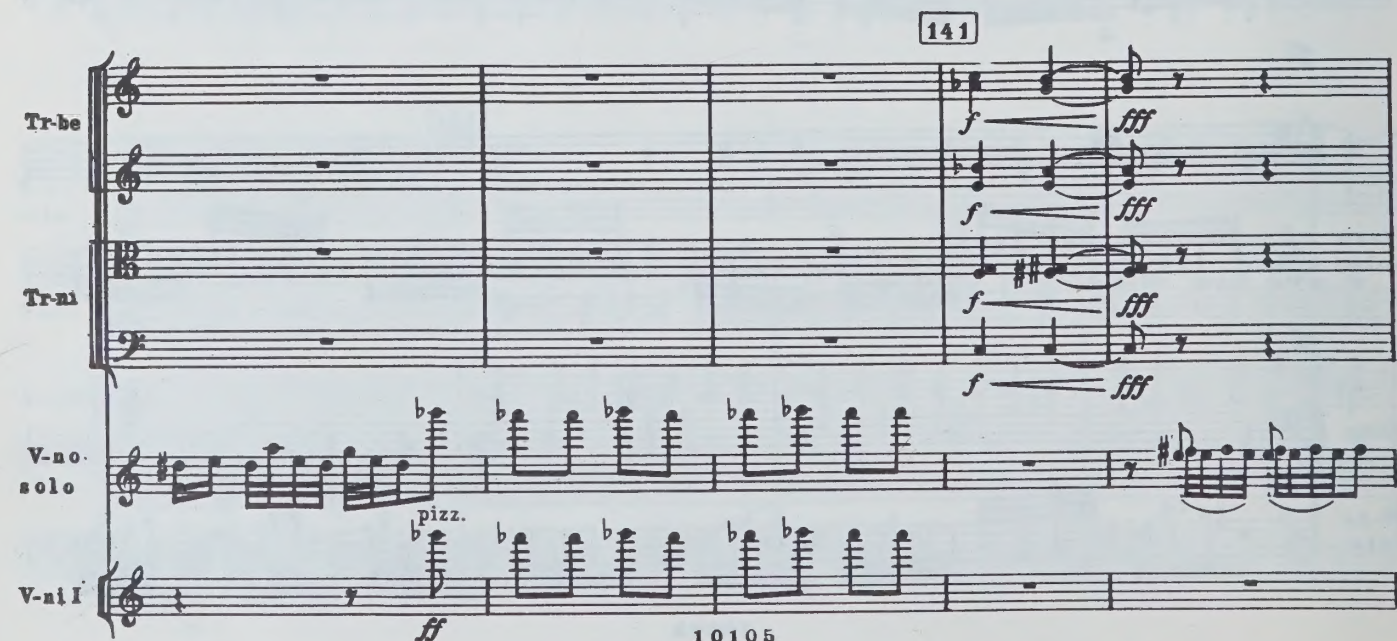
fff

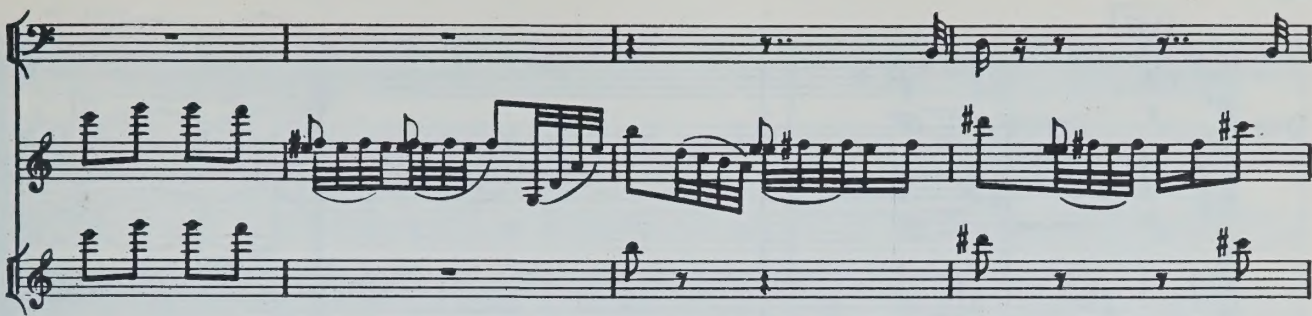
f

fff

pizz.

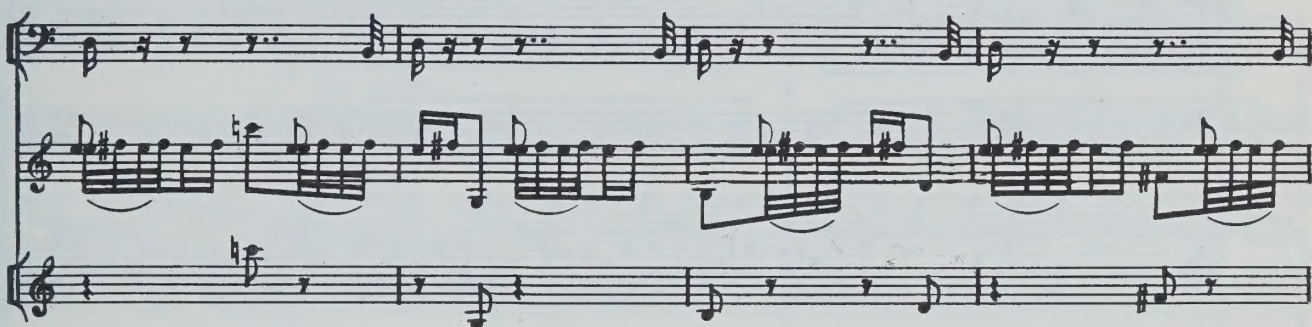
ff



Temp.  

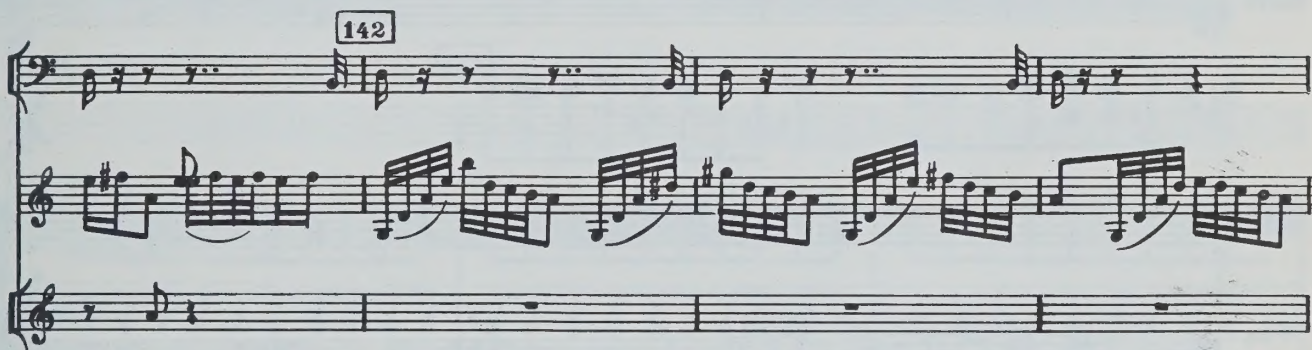
V-no solo

V-ni I

Temp.  

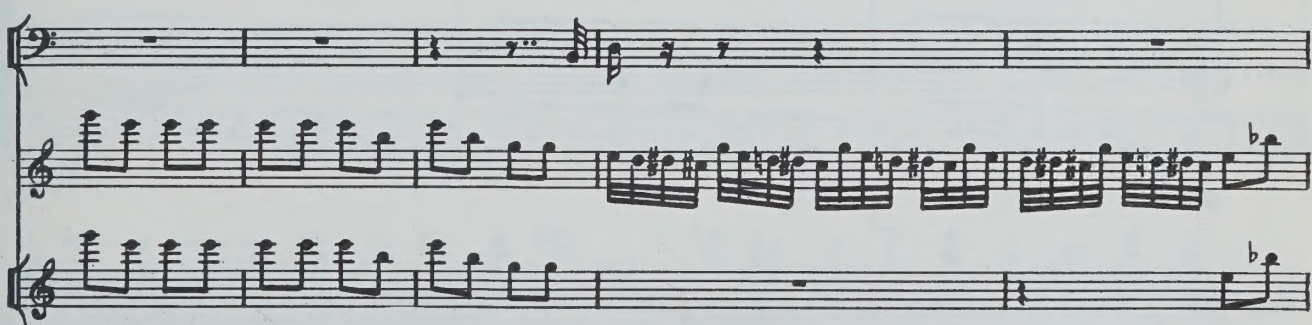
V-no solo

V-ni I

142  

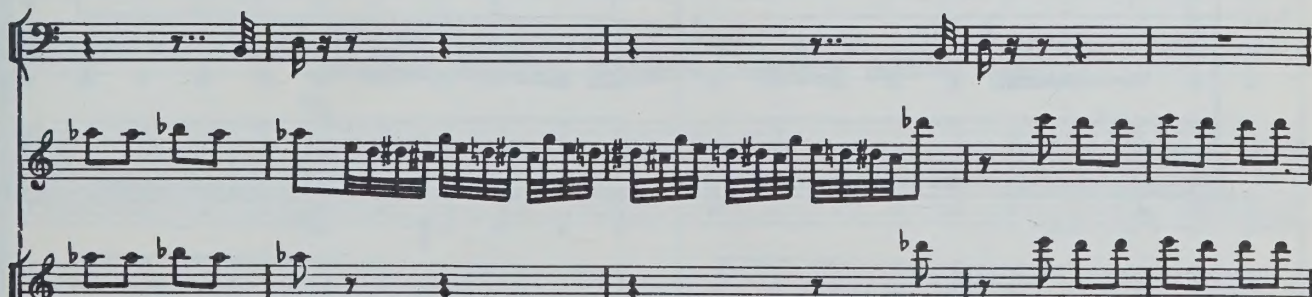
V-no solo

V-ni I

Temp.  

V-no solo

V-ni I

Temp.  

V-no solo

V-ni I

143

Tr-be *f* *fff*

Tr-ni *f* *fff*

Timp. *f*

V-no solo *p*

V-ni I

=

Timp.

V-no solo *cresc.*

V-ni I *mf*

=

144

Timp. *ff*

V-no solo *ff*

V-ni I *f* *ff*

♩ = 160

Tr-be

Tr-ni

V-ni I

V-ni II

V-la

V-c.

C-b.

V-no
solo

Archi

V-no
solo

Archi

145

V-no
solo

The first system of music, measures 146-148, features a Violoncello solo in the upper staff and a string ensemble in the lower staves. The solo part consists of eighth-note chords with various accidentals (sharps, flats, and naturals). The string ensemble provides a harmonic accompaniment with sustained chords in the upper staves and a rhythmic pattern of eighth notes in the lower staves. A double bar line with repeat dots is at the end of the system.

V-no
solo

The second system, measures 149-151, continues the musical material. The Violoncello solo part has a more complex melodic line with many accidentals. The string ensemble maintains its accompaniment. A double bar line with repeat dots is at the end of the system.

V-no
solo

The third system, measures 152-154, shows the final measures of this section. The Violoncello solo part concludes with a few final notes and accidentals. The string ensemble continues its accompaniment. A double bar line with repeat dots is at the end of the system.

147

59

Cor.

Tr-ba

Tr-ne

Tuba

V-no solo

Archi

I

I senza sord.

I senza sord.

I

I

II senza sord.

senza sord.

I

II senza sord.

Tuba III senza sord.

Timp.

pizz.

arco

pizz.

arco

div.

pizz.

arco

pizz.

arco

div.

pizz.

arco

pizz.

arco

div.

pizz.

arco

pizz.

arco

div.

10105

Tr-be

Trai
e
Tuba

Timp.

ord.
f

unis. v.

Archl

Timp.

Timp.

div.

Archl

150

Cor.

Tr-be

Timp.

Cor.

Tr-be

Timp.

151

Timp.

V-ni I

V-ni II

V-le

V-o.

152

Cor.

Tr-be

Timp.

153

Cor.

Tr-be

Timp.

V-ni I

V-ni II

V-le

V-o.

154

Cor.

Tr-be

Timp.

155

Timp.

V-ni I

V-ni II

V-le

V-o.

156

Cor.

Tr-be

Timp.

V-ni I

V-ni II

V-le

V-o.

157

♩ = 56

V-no solo

V-no solo

V-no solo

V-no solo

f

pp

gliss. sul A

f

pp

gliss.

gliss. sul G

pp

f

6

6

pp

gliss. sul D

cresc.

V-no
soloV-ni I
div. in 4V-ni II
div. in 4V-la
div. in 4V-o.
div. in 4C-b.
div. in 4

10105

10106

Cor.

V-ni I

V-ni II

V-la

V-o.

C-b.

Cor.

V-ni I

V-ni II

V-le

V-o.

C-b.

10105

This page of a musical score, numbered 66, contains six systems of staves. The first system is for the Cor. (Coronet), followed by two systems for V-ni I (Violin I), two for V-ni II (Violin II), two for V-le (Viola), two for V-o. (Violoncello), and two for C-b. (Contrabasso). The music is written in 6/4 time. The score includes various musical notations such as slurs, ties, and dynamic markings. Dynamics include *dim.* (diminuendo), *f* (forte), and *p* (piano). There are also markings for *gliss.* (glissando). The notation is complex, with many notes beamed together and slurs indicating phrasing. The page number 10105 is printed at the bottom center.

160

♩ = 69

con sord.

Cor.

Tr-be

Tr-ni

con sord.

con sord.

I. II con sord.

unis.

ff unis.

ff unis.

Archi

ff unis.

ff unis.

ff

161

Cor.

Tr-be

Archi

III

III

III

III

This musical score is for the opera 'L'Espresso' by Giuseppe Verdi. It is a page from a full orchestral score, showing the parts for the woodwinds, brass, and strings. The score is written in 4/4 time and is in the key of D major (indicated by two sharps: F# and C#). The woodwind section includes two flutes (Fl.), two oboes (Ob.), two bassoons (Fg.), and two clarinets (Cl.). The brass section includes four horns (Corno), two trumpets (Tromba), and two trombones (Tromba). The string section includes first violins (Vn.), second violins (Vn.), violas (Vcl.), cellos (Vcl.), and double basses (Cb.). The score is marked with various dynamics and articulations, including 'non div.' (non-diviso), 'div. in 4' (diviso in 4), 'pizz.' (pizzicato), and 'ff' (fortissimo). The tempo is marked 'Allegro'.

162 senza sord.

Cor. senza sord.

senza sord.

Tr-ba senza sord.

senza sord. a2

Tr-ni e Tuba a2

Arch. div. in 2

div. pizz.

10105

163

Cor.

Tr-be

Tr-ni e Tuba

Archi

The musical score for measures 163-166 is as follows:

- Cor. (Cor):** Two staves. Measures 163-164: Rest. Measures 165-166: Quarter notes, eighth notes, and sixteenth notes with accents.
- Tr-be (Trumpet):** Two staves. Measures 163-164: Triplet eighth notes. Measures 165-166: Triplet eighth notes.
- Tr-ni e Tuba (Trumpet and Tuba):** Two staves. Measures 163-164: Quarter notes. Measures 165-166: Quarter notes.
- Archi (Archi):** Five staves. Measures 163-164: Quarter notes. Measures 165-166: Quarter notes and eighth notes.

[illegible]

V-o:

V-o:

V-no solo

V-le

V-o

V-no solo

V-le

V-no solo

V-le

V-no solo

V-a II

V-no solo

V-a II

V-no solo

V-a II

171

V-n^o
solo

V-ni I

V-ni II

V-o.
div. in 3C-b.
div. in 3

dim.

172

V-n^o
solo

V-ni I

V-ni II

V-o.

C-b.

173

V-no solo

Vni I

Vni II

V-la

V-c.

pizz. unis.

p

174

V-no solo

V-ni II

V-la

V-c.

175

V-no solo

V-ni I

V-ni II

V-la

V-c.

C-b.

mp

pizz.

mp

unia.

mp

176

V-no solo

Vni I

Vni II

V-le

V-o.

C-b.

cresc.

cresc.

cresc.

mp

cresc.

mp

cresc.

V-no solo

V-ni I

V-ni II

V-le

V-o.

177

V-no solo

V-ni I

V-ni II

V-le

V-o.

Cor.

Tr-be

V-ni I

V-ni II

V-le

V-o.

178

Cor. *fff* *p cresc.*

Tr-be *fff* *p cresc.*

V-ni I *f* *cresc.*

V-ni II *f* *cresc.*

V-le *f* *cresc.*

V-o. *f* *cresc.*

Measures 178-179: Crescendo for all instruments. Measures 180-181: Decrescendo for all instruments.

179

Cor. *ff* *fff* *p cresc.*

Tr-be *ff* *fff* *p cresc.*

V-ni I *fff* *f* *cresc.*

V-ni II *fff* *f* *cresc.*

V-le *fff* *f* *cresc.*

V-o. *fff* *f* *cresc.*

Measures 179-180: Crescendo for all instruments. Measures 181-182: Decrescendo for all instruments.

181

Cor.

Tr-be

Tr-mi e Tuba

Archi

unis. *fff*

div. in 3 pizz.

div. pizz.

div. pizz.

div. pizz.

fff

[illegible]

182

V-mo
solo

f

183

V-no solo

Archi

V-no solo

Archl

pizz.

f pizz.

f pizz.

f pizz.

f pizz.

V-no solo

V-no solo

V-no solo

12

12

12

185

$\text{♩} = 46$

Timp.

V-no solo

sf

sf

sf

V-no solo

div. in 3
arco
con sord.

V-o.

186

V-no solo

V-o.

V-no solo

187

V-ni III

div. arco
con sord.

mf

V-le

div. arco
con sord.

V-o.

78

V-no solo

V-ni II

V-le

188

V-no solo

V-ni II

V-le

189

V-no solo

V-ni II

V-le

190

V-no solo

V-ni II

V-le

191

div. in 3
con sord. arco

V-no solo
 V-ni I
 V-no solo
 V-ni I
 V-no solo
 V-ni I
 V-no solo
 V-ni I
 Tr-be
 Tr-ni
 V-no solo
 Archi

5 *dim.*
 5
dim.
 192
pp
pp
dim.
dim.
 193
ppp
ppp
cresc.
non cresc.
 194
 con sord.
 con sord. *p*
 con sord. *p*
 con sord. *p*
 con sord. *p*
ff
 div. pizz.
 pizz.
 div. in 8
 pizz.
p

Tr-be

Tr-mi

V-no solo

Archi

Cor.

Tr-be

Tr-mi e Tuba

Timp.

V-no solo

Archi

div.

cresc.

f

senza sord.

non div.

pizz.

ff

10105

Detailed description of the musical score: The score is for page 81 of a musical work. It features multiple staves for different instruments. The top section includes Tr-be (Trumpet B-flat), Tr-mi (Trumpet C), V-no solo (Violoncello solo), and Archi (Strings). The middle section includes Cor. (Cor Anglais), Tr-be, Tr-mi e Tuba (Trumpet C, Mellophone, and Tuba), Timp. (Timpani), and V-no solo. The bottom section includes Archi (Strings). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'div.' (divisi) for the strings, 'cresc.' (crescendo) for several instruments, 'f' (forte) and 'ff' (fortissimo) for dynamics, and 'senza sord.' (senza sordina) for the trumpets. The bottom of the page is marked with the number '10105'.

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